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Hop aboard an otherworldly journey through psychedelic bass music with the enigmatic sound architect, Chris Komus. A long-time producer and DJ, the self-titled project is an eclectic stew of psy-bass, experimental bass, and just a general overall bassy weirdness. Crisp sound design and laser-edited basslines are intertwined with hauntingly dark atmospheric textures, orchestral elements and hints of space-rock, world influences, and other assortments of funky produce.

With a measured release approach (aka slow and steady wins the race), releases include multiple EPs with Shanti Planti, and numerous other EPs, singles, and compilation appearances on underground bass labels such as Street Ritual, Adapted Records, Enig'Matik Records and more. He has also contributed sound design samples on Twisted Tool's plugin "Ultraloop" and has scored a handful of short films.

In addition to the psy-bass racket, the rejuvenated side-project (psy'd project?), Lo Progression, explores dark brooding melodic techno and full-on psytrance, with a release on Re:Define Records, Communique Records, and an upcoming release on Memetic, plus many more WIPs coming soon.

He has had the honour of playing festivals including Boom Utopia, Envision Festival, Infrasound Festival, Shambhala Music Festival, Motion Notion and more, as well as performances in Canada, US, Australia and Costa Rica.

Representing Central Canada, Chris Komus is part of the Winnipeg-based deep bass collective, Subconscious, and one of the original founding members of Winnipeg Psychedelic Productions, Winnipeg's longest running psytrance crew.