

# CHRIS KOMUS

[chriskomus.com](http://chriskomus.com)  
[soundcloud.com/chriskomus](https://soundcloud.com/chriskomus)  
[chriskomus.bandcamp.com](http://chriskomus.bandcamp.com)  
[facebook.com/chriskomus1](https://facebook.com/chriskomus1)  
[info@chriskomus.com](mailto:info@chriskomus.com)

Traversing the world of psychedelic bass music, Chris Komus's self-titled project is sculpted from the sounds of psybass, experimental bass, and elements of psybient. Dubby vibes and laser-edited basslines are intertwined with futuristic psychedelic atmospheric textures, with orchestral elements and hints of space-rock and blues. Each track is built like a story, conjuring up visuals of future worlds or the vastness of space, but always remaining dialled into the low-end frequencies.

Chris Komus has recently released a collaboration with PRZM via Presently Lifted.

With a slow and steady release schedule spanning back years, he's released a number of EPs with Shanti Planti including "Wheezing Corporeal Shell" (nominated for best psybass release of 2018 on [/r/psybient](https://www.reddit.com/r/psybient)), "Sickly Fingers" and "The Lioness" (named one of 25 Stand-Out Psychedelic Bass Releases Of 2015 on [LostinSound.org](http://LostinSound.org)). Other recent tracks appear on compilations from Shanti Planti (The "Rhythm Code" Series and "Drift Theory") and Street Ritual. Chris Komus has prior releases on labels such as Adapted Records and Enig'Matik Records, and also contributed sound design samples on Twisted Tool's plugin "Ultraloop".

Chris Komus has had the honour of playing many festivals including Boom Utopia (Portugal), Envision Festival (Costa Rica), Infrasound Festival (US), Shambhala Music Festival (Can), Burning Man (US), Motion Notion (Can) and many more, as well as shows across Canada and elsewhere.